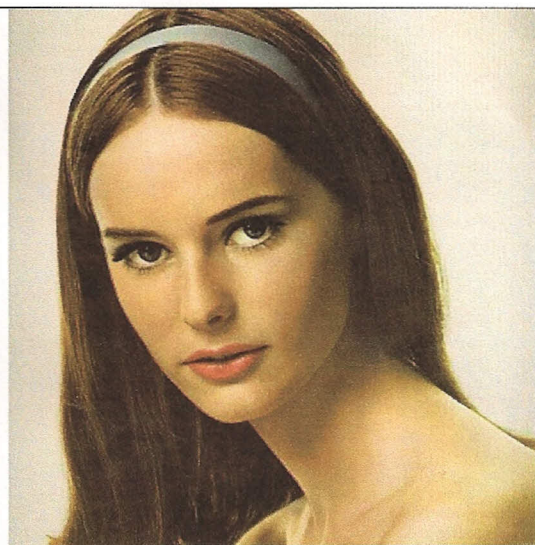


1960's



For skin as clear as clear can be . . . use  
**CLARITY**

Clear is the way you want your skin to look. Clear is the way your skin will look after you've treated it to the wonders of CLARITY. Germaine Montel's laboratory-created aid for "disturbed" skin. You can use it at night—or during the day under your make-up—or as make-up alone (it's fresh-scented!). So say good-bye to bothersome blemishes, harsh over-oily skin . . . see what CLARITY can do for you!

*Germaine Montel*

Silver lining trio



White single shadow

Black Liquid Liner



Black plus cream to powder liner



Sheer honey blusher



Nude pencil



Sandra, Daisy, Julia or Erin lipsticks

